Day 1 · Conference programme

Monday 2 November 2026

100% online · All times given in Central European Time (CET)

07:40	Admission to the online EuroMed Auditorium
08:00	**Opening Ceremony Speeches** Prof. Nicolas Tsapatsoulis, Vice Rector of Academic Affairs and Research, Cyprus University of Technology Mr. Noel Zammit, CEO, Heritage Malta
08:15	**Keynote Speaker – David Frank**
08:45	**Workshop 1: Why Digitise the Past in 3D?**
11:00	Coffee Break
11:15	**Workshop 2: Innovative Technologies for 3D Cultural Heritage Digitisation** Chair: Anthony Cassar, Heritage Malta, Malta
12:30	Lunch Break (1 hour)
13:30	**Workshop 3: COST and 18 COST Actions are joining EuroMed2026!**
15:30	Coffee Break
15:45	**Session 1: High-Quality Holistic Data Acquisition in Cultural Heritage**
	From 3D Models to Spatial Knowledge: Enriched Archaeological Digitisation in AUTOMATA Prof. Gabriele Gattiglia, University of Pisa, Italy

Project Meta Paradise: The Digital Twin Transition in Cultural Heritage Through Multimodal 3D Reconstruction and Spatial Mapping of Michelangelo Pistoletto's Masterpieces

Prof. Paolo Atzori, University of Udine, Italy · Paper ID 151

GIS for HBIM

Mr. Tim Camilleri, GeoSys, Malta

Trustworthy Geometry: Metrological Validation and Digital Provenance as Foundations for the 3D Documentation of Historical Keyboard Instruments

Dmytro Nykonenko, University of Pavia, Italy · Paper ID 226

Building User-Centred Archaeological Information Systems: Fifteen Years of Experience from Nea Paphos

Wojciech Ostrowski, Warsaw University of Technology, Poland · Paper ID 221

3D paradata: how far is too far when contextualising a 3D digitisation project?

Paraskevi Papadopoulou, BnF, France · Paper ID 207

Questions and Answers

17:00 Conclusion end of Day 1 EuroMed 2026