europeana

PROJECT MONTH

Europeana Project Month

November 2026 | Online

COMMON EUROPEAN DATA SPACE FOR CULTURAL HERITAGE

Funded by the European Union

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Project Month Abstract

Run by the Europeana Foundation, this online event series spotlights the innovative EU-funded projects we actively partner on, advancing our mission for the **Common European Data Space for Cultural Heritage.**

Europeana Project Month 2026 will offer interactive, engaging, and dynamic sessions, allowing cultural heritage professionals, educators, researchers and innovators to connect directly with project teams, exchange insights and explore new collaborations.

Featured Projects

Taking place on Tuesdays and Thursdays throughout November, this year's edition will showcase key developments and actionable outcomes from 14 EU projects working across various themes relevant to the data space and cultural heritage sector:

- **3D Digitisation:** 3D-4CH, 3DBigDataSpace, EUreka3D-XR, XRCulture and HERITALISE
- **Digital skills and community empowerment:** AISTER and DIGICHer
- **Bridging the data space and the ECCCH:** ECHOES, INFINITY and ECHOLOT
- **Measuring data and impact in practice:** Data Conversations and EXCENTRIC
- **Synergies across the sector:** DEPLOYTOUR and European Heritage Hub

You are invited to **create your own programme** and join the sessions you think are most interest and relevant to you. In the following pages, you will find a short description of each Project and session to help you decide. The programme will be updated and enriched as we are coming closer to the Project Month.

Participating Projects

echoes

infinity

ECHOLOT

European Heritage Hub

DIGICHer

3D 4CH Competence Centre

EUREKA 3D XR

3D BIG DATA SPACE

DATA CONVERSATIONS FOR IMPACT

HERITALISE

EXCENTRIC
Excelling Human-Centric Collaborative Ecosystems for Smart Digital Transformation in CCIs

XR culture

AISTER

DEPLOYTOUR
European Tourism Data Space

3D Digitisation Day 1

10 November 2026 | All Times in CET

Tue, Nov 10	**3D Projects Day 1**
09:30 - 10:00	**Project Month Opening** *by Harry Verwayen, General Director, Europeana Foundation*
10:00 - 12:00	**EUreka 3D-XR** *Supporting Cultural Heritage Institutions with 3D and XR*
14:00 - 16:00	**HERITALISE** *HBIM-GIS based CH Digital Twin for User and Asset management*
16:00 - 16:30	**Quiz and Open Mic Session**

3D Digitisation Day 1

EUreka 3D-XR

The **EUreka3D-XR initiative aims at facilitating Cultural Heritage Institutions (CHIs) in their digital transformation journey**, fostering innovation in CH workflows and new knowledge in CH professionals. By offering capacity building, training and new services, EUreka3D helps CHIs face the challenges of adopting new technologies like 3D and XR, for developing better user engagement and storytelling.

The session will begin with a keynote **speech** about 3D and XR in cultural heritage. It will then delve into a **demo session** about the EUreka3D Data Hub for management and sharing of 3D collections. The Session will finish with a **presentation of learning and training resources**, in particular the three self-paced courses on 3D and XR openly available on the Europeana Training Platform.

HERITALISE

HERITALISE (Heritage buildings and objects' digitisation & visualisation within the cloud) aims to **advance digitisation techniques for documenting and representing both visible and non-visible features of cultural heritage assets.** By applying AI-powered tools for data post-processing and integration, the project will transform raw data into meaningful insights, organised in an interconnected knowledge graph. Similar to Wikipedia, this structure will allow users to navigate links to explore individual objects, related research and derived results.

This session will provide attendees with an overview of the **IDP** Ingenieria Y Arquitectura Iberia SL **(IDP) vision** for Historic Building Information Modeling and Geographic Information System **(HBIM-GIS) based Digital Twins for Cultural Heritage Sites' Users and Asset management**, operation and maintenance, and built-in services.

Digital skills and community empowerment

12 November 2026 | All Times in CET

Thu, Nov 12	**People & Capacity-building**
09:30 - 10:00	**Session Opening** *by Alba Irollo, Research Coordinator, Europeana Foundation*
10:00 - 12:00	**AISTER** *Safeguarding Ukrainian Cultural Heritage with Human-Centred AI*
14:00 - 16:00	**DIGICHer** *Digitisation of cultural heritage of minority communities for equity & renewed engagement*
16:00 - 16:30	**Quiz and Open Mic Session**

Digital skills and community empowerment

AISTER

AISTER is an **Erasmus+ project exploring how AI, citizen participation, and social-science approaches can help safeguard Ukrainian cultural heritage.** The project develops practical, human-centred AI approaches while addressing the ethical, social, and methodological challenges of heritage safeguarding. Through interdisciplinary collaboration, AISTER promotes critical AI literacy and responsible innovation for cultural heritage.

How can AI support cultural-heritage safeguarding while keeping human expertise, context, and critical interpretation at the centre? This interactive session showcases AISTER and its portfolio of AI prototypes for cultural heritage. Participants will explore the project's research context and methodology, followed by pre-recorded demonstrations and live walkthroughs of three prototypes.

DIGICHer

'Digitisation of cultural heritage of minority communities for equity and renewed engagement' (DIGICHer) aims to re-visit and provide new understandings of the key legal and policy, socio-economic and technological factors that drive the **digitisation of minorities' cultural heritage** (CH) in order to develop a novel validated scalable framework, designed via user-centric approaches, to promote equitable, diverse and inclusive practices. Building on such a framework, the project provides **research and knowledge-based recommendations** for policy and decision-makers and CH institutions for mainstreaming equity, diversity and inclusiveness of minority groups through participation and engagement in CH digitisation processes. It also delivers methodologies for decision support to enable decision-makers to monitor the field of digital heritage with specific regard to its diversity long-term.

Bridging the data space and the ECCCH

17 November 2026 | All Times in CET

Tue, Nov 17	**ECCCH & sister projects**
09:30 - 10:00	**Session Opening** *by Valentine Charles, Data Services Director, Europeana Foundation*
10:00 - 12:00	**ECHOES** *Building the Cultural Heritage Cloud ecosystem*
14:00 - 16:00	**ECHOLOT | INFINITY** *European Cultural Heritage Optimised Linked Open Tools | Overcoming semantic fragmentation & ethical ambiguity of digital collections*
16:00 - 16:30	**Quiz and Open Mic Session**

Bridging the data space and the ECCCH

ECHOES

ECHOES (European Cloud for Heritage OpEn Science) establishes the European Collaborative Cloud for Cultural Heritage (ECCCH). It creates a federated ecosystem connecting institutions, tools, and expertise via a Single Entry Point and shared governance. By supporting Heritage Digital Twins, ECHOES overcomes data fragmentation and enables continuous knowledge reuse. Co-designed with over 2,000 stakeholders, it offers cascading grants and capacity building alongside EU sister projects. Furthermore, a Joint Statement with the Europeana Initiative aligns the Cloud with the common European data space for cultural heritage, combining trusted data access with collaborative research.

Session Summary

This interactive session **presents ECHOES' progress in building an open, federated ecosystem for digital cultural heritage**. Participants will explore how the Cloud enables Heritage Digital Twins, promotes cross-border collaboration, and works alongside the cultural heritage data space. The session outlines engagement opportunities for institutions, researchers, and SMEs through cascading grants, pilot activities, and training resources. Combining presentations, demonstrations, and discussion, it also sets the stage for afternoon sessions on sister projects INFINITY and ECHOLOT.

Bridging the data space and the ECCCH

ECHOLOT

ECHOLOT, short for European Cultural Heritage Optimized Linked Open Tools, revolutionises the **provision and reuse of high-quality, interoperable Cultural Heritage data with AI-supported enrichment,** integrating seamlessly into the Cultural Heritage Cloud and empowering researchers and creative practitioners.

The session introduces ECHOLOT, its core programme and planned development, as well as **five pilot case studies** used to validate the system's technical impact and collaboration models. Each pilot addresses a particular GLAM challenge related to transforming and exchanging data between systems, from individual research databases or museum collection systems to EU aggregators and the Wikimedia open knowledge platforms. Session participants will learn how they can start using NeoWiki and benefit from early results of ECHOLOT's case studies.

INFINITY

INFINITY advances the European Collaborative Cloud for Cultural Heritage by supporting the management of digital objects. It seeks to create **enriched descriptions** of these objects **through multidimensional knowledge graphs** which support the objects' nuanced, ethical and sustainable reuse. By embedding workflows, data provenance, IPR and diverse cultural, historical and socio-political perspectives into objects' descriptions, the project aims to ensure inclusive and accurate representations. The project will develop an **open library of Semantic Web and AI-driven software components** for metadata enrichment, multilingual knowledge extraction and AI tools, designed for seamless integration into existing Collection Management Systems. INFINITY introduces infrastructures with intuitive interfaces to support large-scale crowdsourcing and citizen science campaigns, fostering collaborative annotation and reuse of the objects.

3D Digitisation Day 2

19 November 2026 | All Times in CET

Thu, Nov 19	**3D Projects Day 2**
09:30 - 10:00	**Session Opening** *by Lianne Heslinga, Metadata Coordinator, Europeana Foundation*
10:00 - 12:00	**XRCulture | 3DBigDataSpace** *Innovative technologies for high-quality 3D and XR content in the data space | High-quality 3D content in the data space & Europe-wide long-term storage solutions*
14:00 - 16:00	**3D-4CH** *Establishing a Competence Centre for 3D cultural heritage*
16:00 - 16:30	**Quiz and Open Mic Session**

3D Digitisation Day 2

XRCulture

XRCulture aims to use innovative technologies to **boost the availability of high-quality 3D and XR content in the data space**. Targeting diverse use cases—such as preservation education and tourism—the project will harness advanced AI tools for 3D model generation and improvement.

The 3D models generated by the project will serve as a **foundation for developing XR applications** in different contexts, including museum collections, heritage at risk and lost heritage reconstruction. By showcasing practical reuse scenarios, XRCulture will encourage the adoption of 3D technologies by businesses, researchers, public administrations and citizens.

3DBigDataSpace

The 3DBigDataSpace project aims to **increase the amount of high-quality 3D models in the data space** by incorporating datasets from different data providers and aggregators. The project focused on enabling these models to be used as an inventory for VR and AR viewers and 4D world applications. 3DBigDataSpace worked to **establish European-wide, stable, long-term storage solutions for 3D models** and related data, including original models, raw data and 3D viewer derivatives.

Additionally, the project conducted **capacity-building and outreach activities** to empower cultural institutions, researchers and creatives to produce, share and reuse 3D content. These efforts included in-person events, open-access learning resources and widespread dissemination.

3D Digitisation Day 2

3D-4CH

The **3D-4CH Competence Centre promotes the use of advanced 3D technologies in heritage preservation and education**, ensuring sustainability, accessibility and cross-border cooperation.

3D-4CH aims to **build skills among heritage professionals** through multilingual training and tools, provide a platform with 3D digitisation standards and best practices, support high-quality 3D content creation and reuse in the European data space, and advance R&D by integrating cutting-edge technologies and collaborating with initiatives like the European Collaborative Cloud for Cultural Heritage (ECCCH). **Special focus is given to Ukraine**, with a focus on strengthening digital capacity and aggregating 3D content which supports the digital transformation of Ukraine's cultural heritage.

Measuring Data and Impact in practice

24 November 2026 | All Times in CET

Tue, Nov 24	**Measuring Data & Impact for Cultural and Creative Industries**
09:30 - 10:00	**Session Opening** *by Daniel Martin Brennan, Project Coordinator, Europeana Foundation*
10:00 - 12:00	**EXCENTRIC** *Data as Creative Material: Playful Insights and Live Stage Interactions*
14:00 - 16:00	**Data Conversations** *Transform Data into Impact: The Data Conversations digital tool*
16:00 - 16:30	**Quiz and Open Mic Session**

Measuring Data and Impact in practice

EXCENTRIC

EXCENTRIC aims to empower organisations in the European Cultural and Creative Sectors and Industries (CCSI) **to develop, adopt and integrate collaborative, data-driven tools that support smarter digital operations.** It tackles the limited use of data in experience-driven sectors—live music, festivals, theatre and museums—which create value through intangible, audience-centric cultural experiences.

What if audience data wasn't an administrative chore or a backend spreadsheet, but a creative material in itself? An interactive demo showcasing how two institutions are turning data collection into engaging, audience-facing experiences; the **Computer History Museum** (Ljubljana, SI) demonstrates how an interactive narrative game enables institutional collaboration and R&D. the **Theater Dortmund and the Academy for Theatre and Digitality** (Dortmund, DE), reveals how live audience input becomes raw artistic material on stage.

Data Conversations

Data Conversations for Impact is an **EU Creative Europe-funded project boosting the social and economic impact of CCIs through data literacy, digitalisation, and AI**. The project is developing a digital impact tool to launch in 2026, followed by public testing. The Data Conversation tool will support and encourage diverse understanding of impact and impact measurement. In October 2026, the project hosted a one-week **residency** for 10 creative professionals to prototype innovative tools for audience data collection.

The **interactive training session** is designed to help participants understand and use impact methodology and learn how to improve impact across their initiatives. The session features a comprehensive walkthrough of the Data Conversations' framework. The central highlight of the event is the hands-on digital impact tool interaction session, where participants will gain direct experience navigating the tool.

Synergies Across the Sector

26 November 2026 | All Times in CET

Thu, Nov 26	Synergies across the sector
09:30 - 10:00	**Session Opening** *by Lorena Aldana, Head of External Relations & Advocacy, Europeana Foundation*
10:00 - 12:00	**DEPLOYTOUR** *Deploying the Common European Tourism Data Space*
14:00 - 16:00	**European Heritage Hub** *Empowering Youth in Innovative Approaches to Climate Adaptation of Cultural Heritage*
16:00 - 16:30	**Project Month Closing** *by Emma Collins, Project and Business Development Coordinator, Europeana Foundation*

Synergies Across the Sector

DEPLOYTOUR

To implement the **Common European Tourism Data Space (ETDS), DEPLOYTOUR** brings together key stakeholders aiming for the **digital transformation of the tourism sector**, producing results to support policymaking, encourage innovation using tourism data, and make Europe an attractive place to live and visit. **DEPLOYTOUR pilots 5 strategic use cases** across diverse tourism destinations to tackle key challenges such as tourism flows, sustainability, and emerging market trends.

The session introduces the DEPLOYTOUR project, its objectives, key activities, and current status of results. It includes a walkthrough of the data space functionalities and a presentation on using data to address tourism challenges. **Two use cases are featured:** impact monitoring and data-driven destination management in the **Balearic Islands**, Spain, and Leveraging Cultural Heritage for Tourism Diversification in **Syros**, Greece.

European Heritage Hub

The **European Heritage Hub is a flagship EU-funded initiative** bringing together cultural heritage stakeholders **to strengthen the sector's contribution to Europe's green, digital and social transitions.** The Hub supports innovative approaches that make cultural heritage more resilient, participatory and future-oriented, while empowering communities and young people to help shape Europe's sustainable future.

The session will feature insights from the Intergenerational Climate Conversations pilot held at the **Sagres Promontory** (Portugal) and the **Archaeological Park of Ostia Antica** (Italy). With heritage professionals, climate experts and young participants involved in the pilot, it seeks to highlight the value of intergenerational dialogue and participatory approaches, while showcasing examples of innovative approaches and methods that can strengthen climate resilience, youth engagement and heritage stewardship.

General Information

Zoom

This event is being held fully online and will be recorded.

It will be on Zoom Webinar. You can use Zoom through your browser, though for the best experience the application is advised.

For each day, registered participants will receive two automated emails with the links to join the webinar.

In Webinar, attendees cannot freely unmute themselves, but you are strongly encouraged to use the Q&A function provided.

Once you enter the room you might be temporarily placed in a waiting room to get access. This is an extra security measure.

Should have issues joining the call, please email events@europeana.eu

Etiquette

Europeana encourages inclusive conversation and collaboration during all aspects of the conference. When in communication with others, we will strive to hold thoughtful and considerate conversations. This means, we ask all conference participants to:

- Listen (and read) with the same energy and focus with which they want to be heard.
- Embrace a learning mindset, be aware of their own biases, and have the courage to be curious about what they do not know or understand.
- Respect all points of view, hold space for multiple perspectives and lived experiences to influence what we do and why we do it.
- Own any errors made, apologise, and make amends.
- Maintain that any person has the right to speak up and identify when a boundary has been crossed.

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