

Participants

The Traditional Arts Forum brings together a distinguished group of leaders, researchers, and practitioners from around the world, in a shared knowledge space rooted in authenticity and looking toward a sustainable future for traditional arts.

+30

Sessions

+80

Speakers

All Scientific Platform Speakers Scientific Platform Moderators Workshop Trainers Traditional Arts Stories Speakers



Dr. Abeer Al-sobahi

Assistant Professor in the Department of Interior Design



Dr. Adrian Lahoud

Dean of the School of Architecture at the Royal College of Art in London



Dr. Ahmed Alaidarous

Dean of the College of Cultural Heritage and Museums at the Royal Institute of Traditional Arts (Wrth)



Dr. AlAnood AlShaikh

Expert Member of the EU-UNESCO Expert Facility



Dr. Dalia Alyaha

General Manager of the Handicrafts Department at the Heritage Commission



Dr. Eiman Kurdi

Dean of the College of Performing Arts at the Royal Institute of Traditional Arts (Wrth)



Dr. Esra Abdoh

Associate Professor at Taibah University; Specialist in Digital Heritage Transformation



Dr. Fahad Al-Husain

Faculty Member at King Saud University



Dr. Hisham Maghrabi

Dean of the College of Visual Arts at the Royal Institute of Traditional Arts (Wrth)



Dr. Jong woklee

Director of the Global Heritage Education Center at the Korea National University of



Dr. Kholood Al-Baqami

Visual Artist and Cultural Consultant



Dr. Lujain Ghoneim

Assistant Professor of Painting and Arts at Taif University



Dr. Maha AlSenan.

Deputy Minister of Culture for Research and Cultural Heritage



Dr. Marinos Ioannides

UNESCO Chair on Digital Cultural Heritage at the Cyprus University of Technology



Dr. Mohammed Alnaim

Associate Professor at the University of Hail, and an expert and consultant in architectural heritage.



Dr. Nadia Al-humaid

Vice Dean of Educational Affairs at the Royal Institute of Traditional Arts (Wrth)



Dr. Noorh Albadi

Dean of the College of Architecture and Digital Design at Dar Al-Uloom University, and Assistant Professor at King Abdulaziz University.



Dr. Nour Badr

Consultant in Cultural Heritage Restoration and Documentation



Dr. Noura Ghabra

Architect and Researcher in Sustainability and Built Heritage



Dr. Ruba Abuhasna

Vice Dean of Educational Affairs at the Royal Institute of Traditional Arts (Wrth).



Dr. Suzan bint

Mohammed Al-Yahya,

CEO of the Royal Institute of Traditional Arts (Wrth)



Dr. Tahani Aldosemani

Director of Higher Cultural Education at the Ministry of Culture



Dr. Tahani Almahmood

Senior Manager of Cultural Planning at the Royal Commission for AlUla



Dr. Tarek Teba

Associate Professor of Architectural Heritage at the University of Portsmouth, UK.



Dr. Yue Song

Director of the Arts and Crafts Department, Academy of Arts and Design, Tsinghua University, China.



Eng. Anas Al-Mudaifer

CEO of the Human Capability Development Program



Eng. Morad Henous

Member of the International Center for Earthen Architecture (CRAterre).



Eng. Nawaf Al-Nassar

Founder of several design studios and events and Interior Designer



**Eng. Sami ZarKa**

Director of the Master of Arts in Visual Arts and Curatorial Studies at NABA (Nuova Accademia di Belle Arti)

Giuseppe Biagini

Founder of the Global Creative Knowledge Foundation

HH Prince Nawaf bin Abdulaziz bin Ayyaf

CEO of the Architecture and Design Commission

HRH Princess Noura bint Mohammed bin Abdullah bin Faisal bin Abdulaziz Al Saud

CEO of Heritage Arts Company

**Mr. Abdulaziz Alsumus**

Head of Design and Production Department at the Royal Institute of Traditional Arts (Wrth)

Mr. Ahmed Al-Ayyad

Film Journalist and Critic, Editor-in-Chief of 'Fasllah' Cinema Platform

Mr. Alberto Cavalli

Executive Director of the Michelangelo Foundation for Creativity and Craftsmanship

Mr. Franco Audrito

Founder of Studio 65 and CEO

**Mr. Giovanni Fontana Antonelli**

CEO of Archi.Media Trust

Mr. John Oliver

Regional Director of Turquoise Mountain Foundation

Mr. Marco Scotini

Artistic Director of the New Academy of Fine Arts (NABA)

Mr. Mohammed Al-Hatila

Chairman of the Najran Archaeology and History Association (JATN)

**Mr. Musab Al-Saaran**

Acting Director of the King Abdulaziz Center for World Culture (Itihaz)

Mr. Osama Al-Qahtani

Expert and Researcher in Arabic Calligraphy and Traditional Arts

Mr. Saad Altheneyan

Senior Consultant at the Theater and Performing Arts Commission

Ms. Beatrice Bianco

Researcher in Material Culture at the Polytechnic University of Milan.

**Ms. Enaam Al-breshi**

Director General of the Jordan River Foundation

Ms. Nahla Al-humaid

Chairperson of the Professional Craft Association

Ms. Rola Alghrair

Director of the National Museum of Saudi Arabia

Ms. Sarah Alrajhi

Director of Research and Regulation Department at the Film Commission





Ms. Sharifa Abu Shalfah

Academic Professor and Member of the
Kuwait Sudu Society



Ms. Sumaya Badr

Chief Design and Production Officer, The
Saudi Artisanal Company



Ms. Viridiana Bevilaqua

Faculty member at the Royal Institute of
Traditional Arts (Wrth) from the Nuova
Accademia di Belle Arti (NABA)



Ms. Walaa Sindi

Academic and Animation Director
Accademia di Belle Arti (NABA)



**Prof. Abdullah Al-
Sharekh**

Professor of Prehistoric Archaeology at King
Saud University



**Prof. Dr. Abdullah
Alkadi**

Founder and CEO of Abdullah Al-Qadi Co. for
Heritage and Historical Consultations



**Prof. Dr. Fernando
Vegas & Prof. Dr.
Camilla Miletto**

Professors at the Universitat Politècnica de
Valencia in Spain



Prof. Dr. Heba Aziz

UNESCO Chairholder for World Heritage
Management and Sustainable Tourism in the
Arab Region - German University of
Technology in Oman



**Prof. Dr. Marinella
Ferrara**

Professor of Design at Politecnico di Milano



Prof. Dr. Mustafa Gad

Former Dean of the Higher Institute of Folk
Arts, Academy of Arts, Egypt



Prof. Dr. Salma Hosawi

Professor of Ancient History at King Saud
University



Prof. Reem Al Sabban

Professor of Interior Design, artist, author,
and consultant for several cultural entities.



Prof. Tahani Al-Ajaji

Professor and Editor-in-Chief of a peer-
reviewed scientific journal in Art and Design.



**Professor Laila
Albassam**

Former Professor of Traditional Costumes
and Textiles at Princess Nourah bint
Abdulrahman University



**Sheikh Mohammed Al
Khalifa**

Director General of Heritage at the Bahrain
Authority for Culture and Antiquities



Anwar Al-Ajmi

Metal Artisan



Camilla Bertoni

Leather Craft Artisan



Ji-Young Yoo

Fashion and Textile Artisan



Labratessia Labanca

Leather Craft Artisan



Manal bin Daeil

Fashion and Embroidery Artisan



Sisun Jung

Fashion and Textile Artisan



Sultan AlAsmary

Metal Artisan



Waad Al-Muba'i'a

Fashion and Embroidery Artisan



Abdullah AlKhuzam

Artisan at the Royal Institute of Traditional Arts (Wrth)



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Entrepreneur and Student at the Royal Institute of Traditional Arts (Wrth)



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Entrepreneur at the Royal Institute of Traditional Arts (Wrth)



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Muhammad AlMousaa

Master of Ceremonies (MC)



Traditional Arts
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DATE

January 25-27, 2026

LOCATION

King Fahd Cultural Center, Riyadh

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