

Programme DHH2025

22 October 2025: Workshops and promotions



Faculty of Agrobiotechnical Sciences Osijek (Vladimira Preloga 1, 31000, Osijek), ground floor

8:30 – 9:00

Registration and Poster Drop-off

9:00 – 15:00

Workshop 1

- [Michaël Bourgatte](#), [Cécile Chantraine Brailon](#), [Juliette Bristault Canova](#), [Anatole Grimaldi](#), [Laurent Tessier](#):
Annotating Audiovisual Corpora in the Humanities

9:00 – 17:00

Workshop 2 (Two-day workshop, 22–23 October)



Faculty of Civil Engineering and Architecture Osijek (Vladimira Preloga 3, 31000, Osijek)

- [Dina Stober](#), [Jasenka Kranjčević](#), [Nikolina Raguž-Lučić](#), [Saša Kulić](#):
Heritage in the Cloud

9:30 – 13:00

Workshop 3

- [Tugçe Karatas](#), [Edward J. Gray](#):
Ethics, Artificial Intelligence, and Research Infrastructure: How Research and Cultural Heritage
Should Approach the Opportunities and Risks of New AI Technologies

13:00 – 15:00

DARIAH SouthEast European Hub – Start-Up Meeting

15:00 – 17:30

Workshop 4



The Academy of Arts and Culture in Osijek (Ul. Julija Knifera 1, 31000, Osijek)

- [Toni Podmanicki](#):
From Idea to Digital Prototype of a Mobile Application in the Field of Culture and the Arts

15:00 – 19:00

Vučedol Culture Museum



Vučedol 252, 32000, Vukovar (organised bus transfer)

- Guided tour of the museum
- DARIAH SEE Hub promotion
- Promotion of the DHH proceedings

9:00 – 17:00

Continuous Poster Display

Students of the Graduate University Study of Illustration at the Academy of Arts and Culture, Josip Juraj Strossmayer University of Osijek, under the mentorship of Assoc. Prof. [Ana Sladetić Šabić](#), PhD: Interactivity within Graduate Students' Artistic Research and Projects (poster exhibition)

- Master's Thesis – Interactive Picture Books:
[Sarah Lukas Kostolanji](#) (Interactive Picture Book *Kuda ide mačka Mara?*), [Tena Kunić](#) (Interactive Picture Book *Kako je Rin krenuo na put*)
- Project: Interactive Picture Book *I Am No Longer Afraid of the Babaroga*:
[Nika Bilandžić](#), [Katarina Čović](#), [Martina Gašparović](#), [Tena Kunić](#), [Borna Lišić](#),
[Sarah Lukas Kostolanji](#), [Gabrijela Nemet](#), [Fran Radić](#)
- Project: Interactive Picture Book *The Musical Secret*:
[Petra Erer](#), [Ana Pakvali](#), [Veton Rečica](#)
- Logo Design for the Mobile Application *DARIAH Assistant*:
[Lucija Bralić](#), [Toma Geić](#), [Viktor Krušelj](#), [Iva Rukavina](#)

[Tomislav Barhanović](#): Cultural Heritage in the Digital Age: Digital Practices in the Preservation and Interpretation of Sinjska Alka

[Ivana Čurik](#): Archives and Information Systems

[Emiliano Degl'Innocenti](#), [Francesco Pinna](#), [Alessia Spadi](#), [Federica Spinelli](#): Bridging STEM and the Humanities for Resilient, Ethical, and Culturally-Aware Digital Futures

[Dora Dulemba](#), [Damir Tomić](#): A Comparison of Privacy Protection Measures in Social Media Networks

[Dora Dulemba](#): Interactive Art and Children's Experience

[Ilijo Iljovski](#): Digital Technologies for the Protection of Cultural Heritage

[Larisa Kostić](#), [Jelena Lalatović](#): Recreating the Past – Digital Dictionary as a Tool for Understanding the History of Literary Theory

[Tihana Lubina](#), [Borna Petrović](#): From Printed Pages to Digital Interface: Thematization of Desire in Osijek's Historical Periodicals

[Josipa Maras Kraljević](#), [Željka Križić](#): Croatian Memorial Documentation Centre of the Homeland War (Croatia): War Photographs as a Contribution to Research on Damage to Cultural Property in Croatia (1991–1995)

[Marco Orlandi](#): 3D in Cultural Heritage: Twenty-Five Years of (R)evolution – From the New Millennium to AI

[Darian Škarica](#): Beyond Reality: How Immersive Technology is Transforming Museums and Destinations

[Jerko Škorić](#): Using Artificial Intelligence to Revive Historical and Cultural Heritage

23 October 2025: STEM, AI & Creative Approaches



Josip Juraj Strossmayer University of Osijek, The Academy of Arts and Culture in Osijek (Trg Svetog Trojstva 3, 31000, Osijek), Rectorate Hall, 2nd floor

8:30 – 9:00

Registration

9:00 – 9:30

Conference Opening and Welcome Addresses

- Musical intermezzo (Lucija Starek, guitar; Vasilije Rakanović, guitar)

9:30 – 10:00

Creativity and Education: Student Works in Digital Design

- [Ana Sladetić Šabić](#): Presentation of student works from the Graduate University Study of Illustration, Academy of Arts and Culture
- Awarding the winner of the DARIAH Assistant logo design contest

10:00 – 10:45

Keynote Session

- Moderator: Koraljka Kuzman Šlogar
- [Ines Vodopivec](#): Connecting Dots with AI – STEM and Digital Humanities at a Crossroads

10:45 – 11:15 *Coffee Break*

11:15 – 12:45

Session 1: AI, Creativity and Multimodal Cultural Interpretation

- Moderators: Nataša Jerman, Irena Miholić
- [Daniel Ungureanu](#): Memetic Overload: AI, Visual Resistance, and the Politics of Aestheticisation in *Italian Brainrot Memes*
- [Mojca Ramšak](#): Preserving the Past Through Scents: Artificial Intelligence and Olfactory Cultural Heritage
- [Gurarmaan Singh Panjeta](#): Tracing Language Dynamics in Media Over Time via LLMs: A Case Study of Hindi Movie Songs
- [Miquel Colobran](#), [Alicia López Carral](#): The Past Meets AI and STEAM – New Approaches for Teaching and Researching

12:45 – 13:45 *Lunch Break*

13:45 – 15:15

Session 2: Archives, Memory and Decolonial Narratives

- Moderators: Josipa Maras Kraljević, Vlatka Lemić
- [Anne-Marie Cederqvist](#), [Tomas Nilson](#), [Johan Dahnberg](#): Technology Heritage in Education: Learning from the Past to Shape the Future
- [Lorella Viola](#), [Aodhán Kelly](#): Decolonising the Narrative with Digital Humanities: Polyvocal Approaches to Colonial Heritage in the Netherlands and Suriname
- [Montine Rummei](#): Walk a Mile in Their Sandals: Applying Emotional UX Theory to VR-Based Heritage Pedagogy

15:30 – 19:00

Panel Session *Vitis disciplinis intertexta*: Wine at the Crossroads of Science, Heritage and the Arts



Vina Belje Wine Cellar (Petefi Šandora 2, 31309, Kneževi Vinogradi; organised bus transfer)

- "Cellar Tour with a Glass"
- Panel discussion *Vitis disciplinis intertexta*: Wine at the Crossroads of Science, Heritage and the Arts
 - Curated and convened by Koraljka Kuzman Šlogar and Nataša Jerman
 - Opening plenary: [Tihomir Živić](#): Surmounting Codes and Cultures: Toward a Creative Synergy of AI, DH, and STEM
 - Panellists: [Sandra Begonja](#), [Melanija Belaj](#), [Dušan Medin](#), [Vesna Rastija](#), [Margareta Turkalj Podmanicki](#), [Darian Škarica](#), [Jerko Škorić](#).

19:30

24 October 2025: Infrastructures, Policy, Digital Heritage

 Faculty of Agrobiotechnical Sciences Osijek (Vladimira Preloga 1, 31000, Osijek), Aula Media Hall, 2nd floor

8:30 – 9:00

Registration

9:00 – 9:45

Keynote Session

- Moderator: Iva Papić
- [Marinos Ioannides](#): From a Cultural Heritage Object to a #DigitalTwin or a #MemoryTwin? Exploring the Future of Digitisation, Preservation, Interpretation, and Identity in the Digital Age

9:45 – 10:15 Coffee Break

10:15 – 11:45

Session 3: Policy, Pedagogy and Infrastructures

- Moderators: Ivana Štokov, Melanija Belaj
- Sandra Begonja: Cultural Heritage, Cultural and Creative Industries in the Horizon Europe Programme – Opportunities and Challenges
- [Marko Tadić](#), [Gaurish Thakkar](#), [Daša Farkaš](#), [Vanja Štefanec](#): LLMs4SSH: CLARIN Knowledge Centre for Large Language Models in Social Sciences and Humanities
- [Stephan Kurz](#): Optimising the Openness of Digital Scholarly Editions
- [Radovan Vrana](#): Empowering Heritage Professionals: The Role of AI Literacy in Information Science Education
- [Željka Tomasović](#), [Marijana Tomić](#), [Laura Grzunov](#): The Significance of Cross-Repository Watermarks' Metadata-Linking Potential in Digital Heritage Research

11:45 – 12:00 Coffee Break

12:00 – 13:30

Session 4: Digital Heritage, 3D and Scholarly Interfaces

- Moderators: Tihomir Živić, Stephan Kurz
- [Varvara Arzt](#), [Zrinka Džoić](#), [Laura Grzunov](#), [Filip Kovačević](#), [Tomasz Miksa](#), [Neven Pintarić](#), [Marijana Tomić](#): Metadata-Driven and NLP Approaches to Glagolitic Material: A FAIR Data Perspective
- [Silvia-Adriana Tomescu](#): Modelling Romanian Intangible Cultural Heritage: A Microontological Approach
- [Raziye Çiğdem Önal](#), [Fatih Terzi](#), [Bura Adem Atasoy](#), [Esra Özkan Koç](#), [Osman Emir](#): A Web-Based Geographic Information System Approach to the Digital Documentation of Historical Tombstones: The Case of Trabzon
- [Carolina Manfredini](#): The *Libri Mortuorum* of Milan: A Cross-Disciplinary Study on the Sixteenth-Century Italian Health Policies between the Open Data and Digital Heritage

13:30 – 14:30 Lunch Break

14:30 – 15:45

Session 5: Digital Heritage: Innovations, Practices and Perspectives

- Moderators: Anamarija Žugić Borić, Dušan Medin
- [Lana Skender](#), [Romana Tekić](#): Exploring Branko Ružić's Sustainable Art Through a Site-Specific Mobile App Experience
- [Dimitar Iliev](#), [Dobromir Dobrev](#): Heritage, Storytelling, Universal Values: The PROMETHEUS Project
- [Branko Pavlovski](#), [Milan Mitovski](#): The Process of Digitisation of Cultural Heritage in the Republic of North Macedonia: A Glance Through the DPCH Perspective
- [Laura Šejčić](#): eKultura: A Case Study of Fostering Interdisciplinary Synergies in the Digital Humanities
- [Jasmina Tolj Smolčić](#): The Atlas of Croatian Technology Heritage – Geotagging in the Encyclopaedic Way

15:45 – 16:30

Closing & Farewell

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