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6,000 Artworks and 3,600 Archives Rescued Under Fire in #Haiti

After surviving the 2010 earthquake, **Le Centre d'art de Port-au-Prince** faced a new threat: gangs blockading the area where Haiti's most important art collection was stored. Staff had not been able to reach the building since last March.

Recently, a bold operation took place to rescue these paintings, sculptures, graphic works, and archives, by the Centre d'Art's team, with the support of local police. Together, they got through the gunfire and barricades to move these pieces to safety.

With ALIPH support, and in cooperation with the **Agence Française de Développement**, the Embassy of France in Haiti, and **UNDP Haiti**, the extraordinary collection spanning over 80 years of Haitian creativity and the only archive tracing Haitian and Caribbean art history has been rescued. These works are now being inventoried, properly conserved and safely stored.



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Frederic Jacquemin • 2nd

Director @ Hicter Foundation for Cultural Democracy - Member of UE/ UNES...

I had no idea how bad the situation was

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Aparna Tandon • 2nd

Specialist in disaster risk reduction and post-crisis recovery of heritage. Leads...

It is heartening to see that once again the endangered collections of Centre d'Art have been safeguarded through the untiring efforts of its dedicated team and the ALIPH Foundation. I was fortunate to have been involved in similar work after the 2010 earthquake, when, with the support of **Corine Wegener** from Smithsonian Institution and **Elke Selter** UNESCO, and L ...more

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