### NEWSLETTER **HERITALISE**

Heritage Buildings and Objects Digitisation & Visualisation within the Cloud

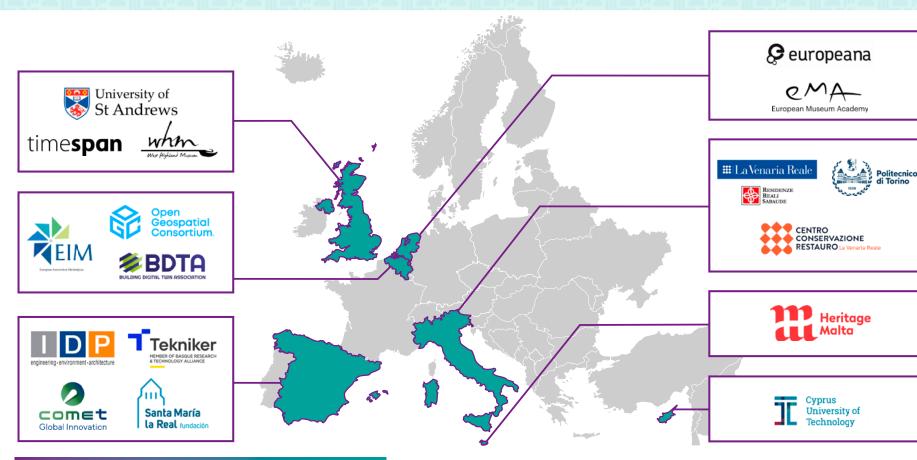


### Welcome to HERITALISE Newsletter!

HERITALISE brings together communities, researchers, and institutions to rethink the role of heritage in today's digital challenges. Through collaborative research, pilots, and cross-sector dialogue, we aim to co-create new pathways that bridge the past with the future, making heritage more relevant, accessible, and impactful.

Thank you for walking this path with us, and for continuing the mission ahead!





digitisation & visualisation within the cloud Acronym: HERITALISE

Full name: Heritage buildings and objects'

- Number of partners: 17
- Start date: 1st January 2025
- Duration: 48 months
- EC funding: 4 196 368,71 €

Fundación Santa María La Real, Politecnico di Torino, Comet Global Innovation, BDTA, Cyprus Universy of Technology, Open Geospatial Consortium, West Highland Museum, Timespan, Europeana, Heritage Malta, European Museum Academy, EIM

Partners acronyms: IDP, University St. Andrews, Tekniker,

Centro Conservazione Restauro La Venaria Reale,



**NEWS** 

**Demonstration Site** West Highland Museum is one of the

An Introduction to the West Highland Museum



William, Scotland, it was founded in 1922 and is one of the oldest museums in the Scottish Highlands. **READ MORE** 

four demonstration centres for the

Heritalise project. Situated in Fort

The pilot in Malta, Villa Portelli, aims to create a Memory Twin: a digital model

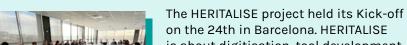
Villa Portelli: Where Memory Lives in



Layers

that does not simply replicate walls and windows, but revives the emotions, narratives and uses the historical values of the building, turning it into a national monument. READ MORE





**HERITALISE Project Starts** 



is about digitisation, tool development and the use of AI to help with the data processing aspects of the workflow. Collections from demonstration sites located in Scotland, Italy and Malta will be used as use cases, and the results will be a valuable contribution to the Cultural Heritage Cloud. **READ MORE** 



## 3D Research Challenges in Cultural Heritage V

3D Research Challenges in Cultural Heritage IV

**DOWNLOAD** 

DOWNLOAD

@ cchoes

### The Cultural Heritage Cloud or European Collaborative Cloud for Cultural Heritage (ECCCH) is a European Union initiative to create

**European Collaborative Cloud for Cultural Heritage (ECCCH)** 

institutions and professionals across the EU. It will provide specific digital collaboration tools for the sector while removing barriers for smaller and more remote institutions. The Cultural Heritage Cloud aims to add a digital dimension to cultural heritage preservation, conservation, restoration, and enhancement by providing cutting-edge technology for artefact digitisation and artwork research.

a shared digital infrastructure that connects cultural heritage

This platform is developed by ECHOES (European Cloud for Heritage OpEn Science), a project funded by the European Commission and UK Research and Innovation (UKRI). Visit the **ECHOES** for more information!

**EVENTS** 



Conservation" at CIPA 2025

to this event!

**Digital Archaeology** 

sister projects Textailes and AUTOMATA.

**Digital Heritage 2025 Congress** 

paper on the work to date in Heritalise.

"Heritage Conservation from Bits: From Digital **Documentation to Data-driven Heritage** 

The partners TEKNIKER and Polito will attend the CIPA Congress

2025 in Seoul, presenting on Heritalise. We are looking forward

The partners USTAN, POLITO, TEKNIKER, CUT & HM, attended

the workshop organised by ECHOES, where they presented

Heritalise and were able to establish relationships with the

In September, partners POLITO, TEK, and USTAN will be present in Siena at the Digital Heritage 2025 Congress to present a



**WORKSHOP #8: Opportunities and Tools from** the Cultural Heritage Cloud (ECCCH-ECHOES) for



Webinar 'How can CEN/TC 442 support digitalization of data in design

Wednesday

2025-03-12

Online () 10:00 - 11:00 CET

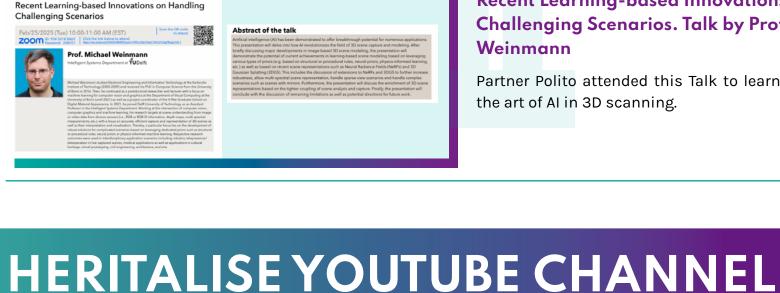
and product standards'

The Potential of AI for 3D Scene Digitization

**CEN442 PLENARY WEBINAR** for future DTw standardisation initiatives-one of them focused on photogrammetry in Heritage.

Weinmann

A BDTA partner attended a webinar by CENELEC, one of the leading European standardisation bodies, last March. This event is fundamental for Heritalise, as it presented a roadmap



the art of AI in 3D scanning.

The Potential of AI for 3D Scene Digitization.

Challenging Scenarios. Talk by Prof. Michael

Recent Learning-based Innovations on Handling.

Partner Polito attended this Talk to learn about the state of

# Don't miss the videos we are uploading to our YouTube channel. **⊘** | **I** HERITALISE

Villa Portelli - Malta



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images: Villa Portelli.

Don't miss the videos, subscribe

to our YouTube channel!

In this Newsletter, we present to you the Malta Pilot

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project events and activities!

Be the first to learn about

https://heritalise-eccch.eu/









University of St Andrews

















necessarily reflect the views of the European Commission.

Tekniker

**HERITALISE** 



Santa María





comet





University of



the European Union

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