

3D Digitisation Guidelines: Steps to success

A guide and a course based on the EU VIGIE Study on quality in 3D digitisation of tangible cultural heritage

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The Lambousa Fishing Trawler. EU ERA and UNESCO Chairs on Digital Cultural Heritage - Cyprus University of Technology. With the support and cooperation of the Municipality of Limassol



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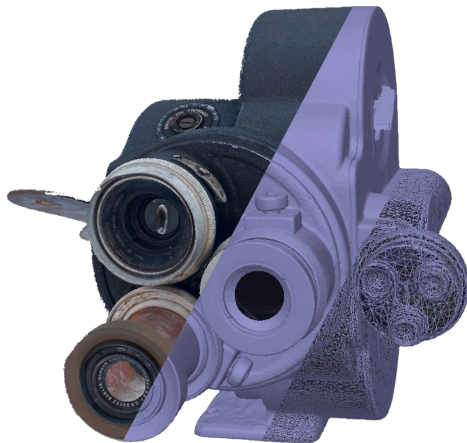
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Cinematographic camera, Bell & Howell, 1940, Museu del Cinema – Col·lecció Tomàs Mallol
Digitisation by CRDI - Ajuntament de Girona



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Cultural heritage professionals: If you are considering digitising your cultural heritage collections using innovative data acquisition tech, then **this guide and this course are for you.**

- ➡ They are designed to help anyone on the 3D digitisation journey of a movable object, a monument, or an entire archaeological site. They outline and simplify the recommended standards highlighted in the EU Study VIGIE2020/654.
- ➡ They have been created within the framework of EUreka3D and EUreka3D-XR, EU co-funded projects under the Digital Europe Programme.
- ➡ You can **download the guidelines** and **join the course** on the European Learning Platform.

www.eureka3d-xr.eu



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