CALL FOR STUDENTS MOBILITY
within the Erasmus+ Projects

ARTEST - Enhancing Education Programs in Arts and Humanities via EU STEM Methods and Technologies

This call is for the mobility of students implemented in the framework of the project EU ERASMUS+ ARTEST - Enhancing Education Programs in Arts and Humanities via EU STEM Methods and Technologies (618802-EPP-1-2020-1-DE-EPPKA2-CBHE-JP).

The project involves EU universities and Mongolia to develop a Digital Humanities study programme for Cultural Heritage. This aim comes from the increasing demand for truly qualified professionals in Arts and Culture to deal with the Digital Age challenges.

The project funds the mobility of **3 students** for **14 days (+ 2 days of traveling)** for implementing study and research activities in following University Partners and topics:

- Mongolian University of Science & Technology (UlaanBaataar, Mongolia): **1 Students**
  Activities to be undertaken: 3D **Digitisation and Documentation of Artefacts**
  Period of Mobility: **November 2024, 2 weeks**

- Mongolian National University of Arts and Culture (UlaanBaataar, Mongolia): **2 Students**
  Activities to be undertaken: **Data long Term Preservation – Special case of museum collections**
  Period of Mobility: **November 2024, 2 weeks**

The activities are structured within the teaching and research framework established by the ARTEST project. These endeavors will be executed with the collaborative assistance of professors, postdoctoral researchers, and PhD students from partner universities.
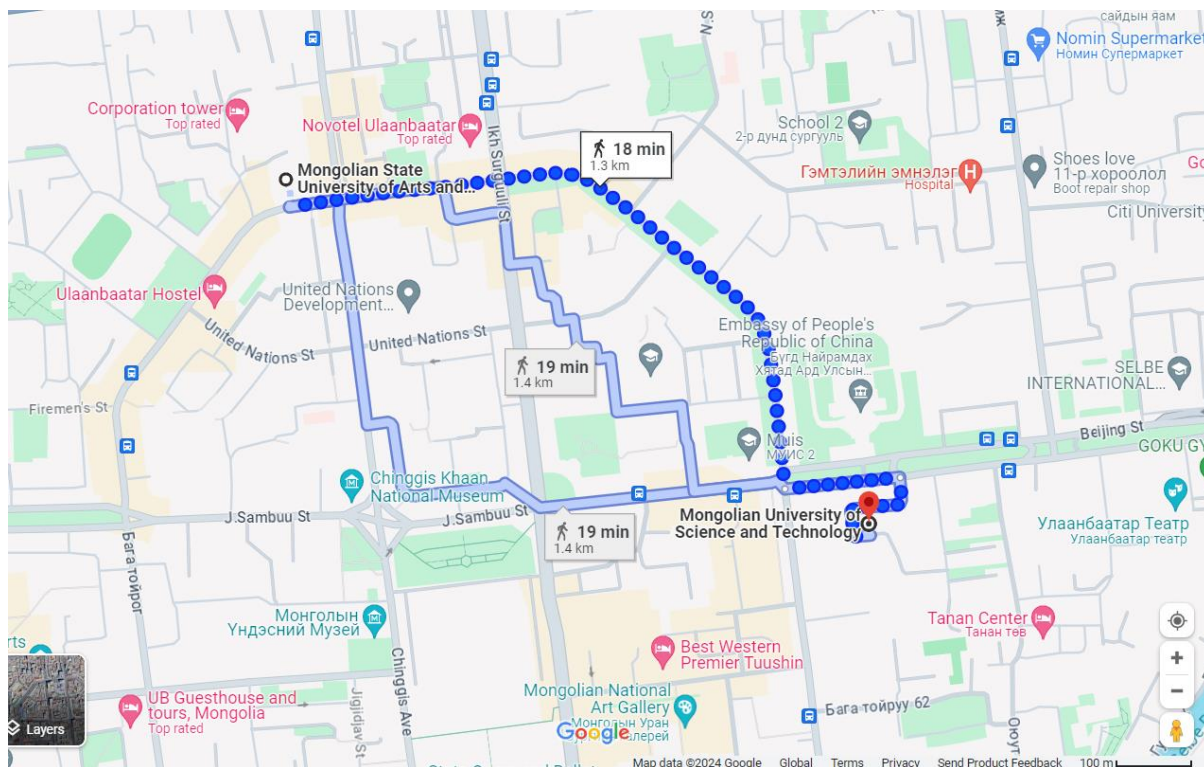
Mobility within this framework presents a unique opportunity for fostering connections among students from **Program Countries Universities** (University of Cologne, Cyprus University of Technology, University of Catania, University of the Peloponnese, International Hellenic University) and **Partner Countries Universities** (Mongolian University of Science & Technology, National University of Mongolia, Mongolian National University of Arts and Culture, The University of Humanities, Otgonteger University). This initiative facilitates a study and research experience in diverse social and cultural settings, allowing students to acquire theoretical and practical knowledge and skills in the field of Digital Humanities.

Map illustrating the distance between the two Universities.

Target Students:

Three full time students registered at the Cyprus University of Technology from the Faculty of Engineering and Technology, Faculty of Communication and Media Studies and/or Faculty of Fine and Applied Arts, registered at the third or fourth year of their studies or Master Degree Courses.

Application procedure:

The application of the student must contain:

1) Application Form (Annex 1) – correctly filled in, signed and scanned;
2) Transcript of grade obtained for all university courses;
3) A motivation letter in English language, indicating the motivation to carry out the mobility period (no template provided) – filled in, signed and scanned;
4) (English) language certification;

All documentation must be sent by email to unesco_dch@cut.ac.cy before the deadline.

Application deadline: 22nd of September 2024

Selection procedure and notification about decision:

Only applications received by the deadline and complying with the above eligibility criteria will be considered. The selection results will be noticed **by the 2ⁿᵈ of October 2024**

Should further funds become available, once the financial availability has been verified, the number of mobilities may be expanded and allocated to eligible students in the ranking list.

Selection criteria

- The student academic record,
- Motivation letter, where students explain their interest for this unique mobility,
- English language certification.

Costs

Selected students will receive a refund of the expenses incurred, by presenting related receipts; the refund cannot exceed the unit costs determined by the European Commission according to the Erasmus+ Programme Capacity-Building in the field of Higher Education (CBHE) Guidelines for the Use of the Grant approved (EAC/A02/2019).

In total: 820 Euro/Person for travelling (flight ticket) and 770 Euro/person for accommodation.

Dr. Marinos Ioannides

Director of the UNESCO Chair in Digital Cultural Heritage