



## **CINE TALKS: FUTURE DIGITAL POSSIBILITIES**

**12 November 2020, 17.00 - 18.30 CET**

**Host: Museum Nord in collaboration with the  
Nordlandsseminar, NOR**

We believe that museums and heritage organisations can, and should, play a powerful role in imagining different futures for our communities and societies. Digital technologies have the potential to be an important tool in this process. This session draws on the experience of the CINE project partners and others to explore the questions: how can we utilise technological possibilities to be both a preserver of the past and an instigator of new ideas for the future? What digital tools exist to help us? How can we develop new digital tools that meet our particular needs, align with our values, and help us to address the challenging topics of our time in meaningful ways?

## **Speakers include:**

CINE partners

*Reflections & Experiences*

On community co-production, serious gaming in heritage, managing data, curating digital content, climate change.

[Katrin Glinka](#)

*Imagining the Future: one Project at a time*

Using technology and museums to instigate the future.

[Anjanesh Babu](#)

*Machine Learning in the Heritage Sector*

A practical example of collaboration to introduce new technology into the museum sector.

[Marinos Ioannides](#)

*Reflections on Digital Cultural Heritage*

The director of the Digital Heritage lab of the Cyprus University of Technology and UNESCO Chair on Digital Cultural Heritage reflects on our programme and the future.

Link: <https://cine.interreg-npa.eu/cine-talks/future-digital-possibilities/>