

Anna Zuber
Early Stage Researcher (ESR)

Anna is a Visual Artist (MA at Academy of Fine Arts in Wroclaw, Poland, École nationale supérieure d'art in Bourges, France and at Académie Royale des Beaux-Arts in Brussels, Belgium). At the Digital Heritage Research Lab /UNESCO chair on Digital Cultural Heritage at CUT she holds the position of Early Stage Researcher. She has several years of experience as photographer and illustrator on various excavation sites in the United Arab Emirates. Passionate about work in archaeology, she continued training in 3D digitization of cultural heritage completing several courses in photogrammetry, 3D modelling and 3D reconstruction of heritage sites. She believes the holistic 3D documentation and interdisciplinary approach are the key for sustainable care and long term preservation of cultural heritage assets.