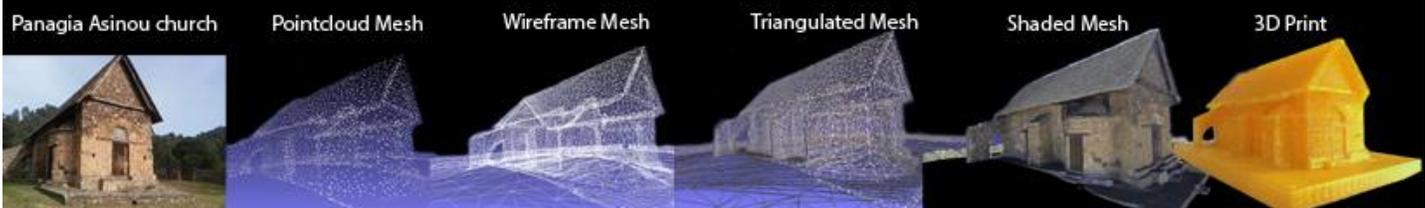


# MSCA project gets the UNESCO Chair on Digital Cultural Heritage

The Cyprus University of Technology has been invited by UNESCO to join its prestigious universities network and establish the first ever UNESCO Chair in Digital Cultural Heritage / Cultural Informatics – MNEMOSYNE.

 MSCA |  12/04/2018

## Digital Documentation of Cultural Heritage



## From Real Monuments to Digital Objects

The main scope of this unique Chair is to extend the successful work of the **Digital Heritage Research Lab**, in which the MSCA project ITN-DCH takes part. The goal of the Chair is to address a full range of key aspects of novel research and innovative developments such as:

- the documentation and analysis of cultural heritage data for both tangible and intangible heritage;
- technical areas, including 3D virtual environments, archives and collections management systems, web and museum based interactive applications and language technologies;

- non-technical areas, including testing, economic and social impact evaluation in support of the development of the cultural heritage sector and its opportunities in tourism, entertainment and education.

The name of the UNESCO Chair is Mnemosyne. According to the Greek mythology, Mnemosyne was the goddess of memory and the mother of the nine Muses, who were considered the source of the knowledge embodied in the science, in literature and the arts.

## Background

The UNESCO Chairs programme was established in 1992 and conceived as a way to advance research, training and programme development in higher education by building university networks and encouraging inter-university cooperation through transfer of knowledge across borders. Through this network, higher education and research institutions all over the globe pool their resources, both human and material, to address pressing challenges and contribute to the development of their societies.

The “Initial Training Network for Digital Cultural Heritage: Projecting our Past to the Future” with acronym ITN-DCH, is the first and one of the largest Marie Curie fellowship projects in the area of the e-documentation / e-preservation and cultural heritage protection funded by the European Union under the FP7 PEOPLE research framework. The Project started on the 1st of October 2013 and its consortium comprising of 14 full partners and 10 associate members covering the entire spectrum of European cultural heritage actors, ranging from academia, research institutions, industry, museums, archives and libraries. The project aims to train 20 fellows (16 early stage researchers and 4 experienced researchers) in the area of cultural heritage’s digital documentation, preservation and protection in order to build them a strong academic profile and market oriented skills which will significantly contribute to their career prospects.

Follow the kickoff of the UNESCO Chair: [@UNESCO](#) [@Time4Heritage](#) [#EuropeForCulture](#) [@Unite4Heritage](#)

## Find out more

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