



## Fair of European Innovators in Cultural Heritage

### Breakout sessions Thursday 15 November 14:30-18:00: 'Working on what? Building a Community of Innovators in Cultural Heritage'

**Objective:** The breakout sessions will sow the seeds for the working groups of the Community of Innovators in Cultural Heritage. They will focus on science-policy-society-market interfaces, discussing the main thematic priorities in each cluster and the gaps that have to be addressed for the uptake of research results.

#### Format:

- **Elevators Pitches** by EU R&I projects and other invited projects: 4 minutes each to introduce the results achieved and the innovations developed
- **Presentations** on policy reports, studies, manifestoes and initiatives by invited speakers: 8 minutes each to pass the basic information to the projects and the audience
- **Open discussion:** about 30 -45 minutes, steered by the moderator with the help of the dedicated discussants.

#### Suggested questions for the discussion

- 1. What are the priorities we need to work on in the near future in this thematic cluster?
- 2. What gaps need to be addressed?

#### Questions to the projects coordinators

- 1. What are the main obstacles to the society and market uptake of the results of your project? What support would you need?
- 2. What collaboration do you envisage with other projects?
- 3. What actions do you foresee for 2019 that can contribute to the Community of Innovators in Cultural Heritage?

The dedicated discussants as expert in the field will take then floor after the pitches and the presentations and make comments, ask further information etc. The moderator will steer the discussion, combining the suggested questions with specific questions on the thematic cluster, the questions raised by the dedicated discussants and the audience.

Moderator will then draw some conclusions in the last five minutes. The rapporteur will take notes of the results. The outcomes will be reported in the final plenary session on 16 November.



## Audience and Logistics

### **Breakout session n.1 'Circular, sustainable and creative cities' ,- Focus on 'Creative and sustainable solutions for urban regeneration'**

*Auditorium, 210 registered participants.*

- Big stage with armchairs for the moderator, the rapporteur, 2 dedicated discussants and 2 speakers.
- Lectern for presentations with remote control of the laptop for the ppt
- Projects coordinators will be sitting in the first row, they will go on stage for the pitches (6 projects pitches)

### **Breakout sessions 2 'Heritage at Risk'**

*Riverside room 1, 60 registered participants (session fully booked)*

- A big table with chairs for the moderator, the rapporteur, the dedicated discussants and the invited speakers. Laptop for ppt
- Projects coordinators to sit in the first row (5 projects pitches d in Focus I and 4 projects pitches in Focus II)

### **Breakout session n.3 'Shared management of cultural heritage'**

*Riverside Atrium, 100 registered participants (session fully booked)*

- A stage with chairs for moderator, rapporteur, 2 dedicated discussants. Laptop for ppt
- Projects coordinators will be sitting in the first row, they will go on stage for the projects pitches (7 projects pitches in Focus I; 7 projects pitches in Focus II)

### **Breakout sessions 4: 'Advanced and future technologies for heritage and arts'**

*Riverside room 6, 60 registered participants (session fully booked)*

- A table with chairs for the moderator, the rapporteur, the dedicated discussants and the invited speakers. Laptop for ppt.
- Projects coordinators to sit in the first row (5 projects pitches in Focus I and 6 projects pitches in Focus II)